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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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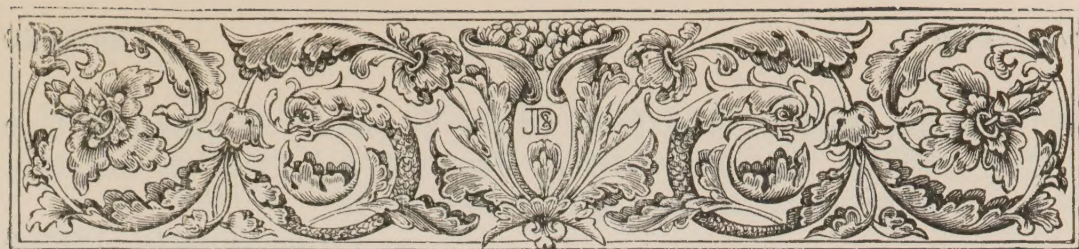
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FIRST DAY'S SALE.

Monday, October 28th, 1929.

OCTAVO ET INFRA.

LOT 1.



ALDINE PRESS. DANTE. *Le Terze Rime*, FIRST ALDINE EDITION, *italic letter*, name erased from title, with the blank leaf 12, a few leaves slightly stained, calf Venice, 1502

- 2 Aldine Press. Quintus Curtius. *De Rebus Alexandri Regis Macedonum*, *italic letter*, Aldine anchor at beginning and end, morocco gilt, g. e. Venice, 1520
- 3 Annali dell' Instituto di Corrispondenza Archeologica, 70 vol. including 5 index vol. plates, half calf (68 vol. 8vo and 2 vol. folio) 1829-85
- 4 Arabian Nights Entertainments. The Thousand and One Nights, translated by E. W. Lane, 3 vol. illustrations, half morocco 1839-41

- 5 Arabian Nights. The Book of the Thousand Nights and One Night. Translated by J. Payne, 9 vol. LIMITED EDITION, *original parchment gilt, backs soiled*
Villon Society, 1882-4
- 6 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated by R. F. Burton, ORIGINAL EDITION, 16 vol. *original cloth* The Kamashastra Society, 1885-8
- 7 Arabian Nights. Le Livre des Mille Nuits et une Nuit. Traduction littérale et complète par le Dr. J. C. Mardrus, 16 vol. *binder's cloth* 1899-1904
- 8 Archaeologisch-Epigraphische Mittheilungen aus Oesterreich-Ungarn, vol. I to XXI in 7 vol. *plates and illustrations, half calf* Vienna, 1877-97
- 9 Aristotle. Politics, Introduction and Notes by W. L. Newman, 4 vol. *cloth*, Oxford, 1887-1902 — Grant (Sir A.) The Ethics of Aristotle, 2 vol. *cloth*, 1874—Jowett (B.) The Politics of Aristotle, vol. I and vol. II, part I, *cloth*, Oxford, 1885; and others (16)
- 10 Aristophanes. Comoediae. Notes by F. H. M. Blaydes, 12 vol. *straight-grained morocco, g. e.* Halis Saxonum, 1880-93
- 11 Arnold (Dr.) The Mountaineers; The Children in the Wood, a Comic Opera, adapted for the German Flute; and other music; in 1 vol. *musical notation, half calf obl.* [17—]
- 12 Armstrong (W.) Velasquez. A Study of his Life and Art, *plates, original cloth*, 1897—Theuriet (A.) Jules Bastien Lepage and his Art, *plates, original cloth*, 1892; and 7 others (9)
- 13 Arnold (M.) Poems, Second Series, FIRST EDITION, *original cloth*, 1855—Walton (I.) and C. Cotton. The Complete Angler, *portrait and plates, morocco*, 1844—James (H.) The Princess Casamassima, FIRST EDITION, *original cloth*, 1887; and others (17)
- 14 ASHENDENE PRESS. DANTE. Lo Inferno, Lo Purgatorio and Lo Paradiso, 3 vol. *printed in red and black, initials supplied by hand in colours, first initials in gold, woodcuts, original limp vellum, with ties* 1902-05
- 15 ASHENDENE PRESS. Horace. Carmina Sapphica, *printed on Japanese vellum, initials supplied by hand in blue and red, first initial in gold, original vellum* 1903

- 16 Augurellus (J. A.) [Opera], *old vellum, Venice, Aldus, 1505; Solinus. Delle Cose maravigliose del Mondo, boards, Venice, 1557; and 3 others* (5)
- 17 Babelon (E.) Catalogue des Camées Antiques et Modernes de la Bibliotheque Nationale, 2 vol. *plates, vol. I half morocco, vol. II portfolio, Paris, 1897*—Reinach (S.) Voyage Archéologique en Grèce et en Asie Mineure, *coloured and other plates, half morocco, Paris, 1888* (3)
- 18 BACON (FRANCIS, LORD VERULAM) Apophthegmes New and Old. Collected by the Right Honourable Francis Lo. Verulam Viscount St. Alban, *black rulings, slit in last page cutting the outer ruling (collation: title and B to V in eights, x, 1-2), calf*
Hanna Barret and R. Whittaker, 1626
- 19 BALE (JOHN) The Actes of Englysh Votaryes, comprehendynge their unchast practyses and examples by all ages, from the worldes begynnyng to thys present yeare, Part I, FIRST EDITION, *black letter, wanting the last blank leaf, Wesel, 1546; Part II, FIRST EDITION, Preface only ending on sig. A 8, [A. Vele], 1551, half calf, upper cover loose*
- 20 Bancroft (H. H.) Works, 39 vol. *portrait and maps, original cloth*
San Francisco, 1882-90
- 21 Baring-Gould (Rev. A.) The Lives of the Saints, 16 vol. *index, map and illustrations, original cloth* 1914
- 22 Behn (Mrs. A.) Plays, Histories and Novels, 6 vol. *portrait, boards, 1871*—Decker (T.) Dramatic Works, 4 vol. *boards, 1873*—Webster (J.) Dramatic Works, 4 vol. *cloth, 1857; and others* (17)
- 23 Bell (J.) British Theatre, 30 vol. *plates, green morocco gilt, g. e.* 1793-99
- 24 Berenson (B.) Lorenzo Lotto, *plates, cloth, 1895; Study and Criticism of Italian Art, 3 vol. illustrations, cloth, 1920; Venetian Painting in America, illustrations, cloth, New York, 1916; and others by the same author* (11)
- 25 Bigelow (F. H.) Historic Silver of the Colonies and its Makers, *plates, original cloth, 1917; Paintings in the Metropolitan Museum of Art, New York, Illustrated Catalogue, cloth, 1905*—Chaffers (W.) Gilda Aurifabrorum. A History of English Goldsmiths and Plate-workers, *cloth, 1883; and 4 others* (7)

- 26 Birch (S.) History of Ancient Pottery, 2 vol. *coloured plates, original cloth*, 1858—Ducati (P.) Storia della Ceramica Greca, *plates, original wrappers, Florence*, 1922—Gervasio (M.) Bronzi e Ceramica nel Museo di Bari, *coloured and other plates, half morocco, Bari*, 1921; and 2 others (6)
- 27 Blake (W.) Poetical Works, *facsimile, cloth, Oxford*, 1905—Rossetti (C. G.) A Pageant, *cloth*, 1881—Browning (R.) Pacchiarotto, *cloth*, 1876; and others (25)
- 28 Bode (W.) Florentiner Bildhauer der Renaissance, *illustrations, cloth*, 1902—Bénédite (L.) Les Sculpteurs français contemporains, *plates, original cloth, Paris, n. d.*; and 4 others (6)
- 29 Bonnefons (J.) Pancharis, 1588; Imitations tirées du latin, *straight-grained red morocco, gilt, Paris*, 1589—Passerat (J.) Kalendæ Januariæ, et Varia quædam Poematia; Recueil des Oeuvres Poétiques, *calf, gilt, Paris*, 1606 (2)
- 30 Book of Common Prayer, Greek, *wormed and stained at beginning and title defective, contemporary panelled black morocco, gilt, a diamond pattern in centre of each cover, in padded box* 16mo. Cambridge, 1664
- 31 Bouché-Leclercq (A.) Histoire de la Divination dans l'Antiquité, 4 vol. *morocco*, 1879—Overbeck (J.) Griechische Kunstmythologie, Besondere Theil, 3 vol. *plates, half calf*, 1871-87; and others (15)
- 32 Bridges (R.) Eden, *one of 110 copies on LARGE PAPER, parchment*, 1891; Achilles in Scyros, LARGE PAPER, *inserted is a note signed by the Author, parchment*, 1892 (2)
- 33 Browning (E. B.) Aurora Leigh, FIRST EDITION, *name erased from title, original cloth* 1857
- 34 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 8 vol. in 7, including the Supplement, *half morocco* 1860-80
- 35 Bulletin de Correspondance Hellenique, vol. I-XIX, and XXIV-XXVIII, and 1 index vol. *together 25 vol. illustrations, buckram* 1877-1904
- 36 Bulletin de Correspondance Hellénique. Ecole Française d'Athènes, from 1897-9, and 1905-27; *together 24 vol. illustrations, half morocco, except last vol. which is in wrappers* 1897-1926

- 37 Bullettino della Commissione Archeologica Municipale di Roma, vol. I-LIII, and index, *plates, no vol. for 1873 issued, binder's cloth* 1872-1926
- 38 BURNS (R.) VERSES TO THE MEMORY OF JAMES THOMSON, author of the Seasons, to which is added, a Poem . . . and an Epitaph on Sir Isaac Newton, 8 pp. *a few slight damp stains, roan* ($6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.), RARE
no place, printer, or date [c. 1791]
- 39 BURSIA (C.) AND K. MÜNSCHER. Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft, 210 vol. in 70, including Supplements and Index, *half calf; sold as a periodical, not subject to return*
Berlin and Leipzig, 1875-1926
- 40 [Butler (S.)] Hudibras, with Notes by Z. Grey, 2 vol. *portrait and plates, old calf* Cambridge, 1744
- 41 Carnegie (Lady H.) Catalogue of the Collection of Antique Gems formed by James, Ninth Earl of Southesk, 2 vol. *plates, half morocco*, 1908—Babelon (E.) Histoire de La Gravure sur Gemmes en France, *plates, half morocco*, 1902; and 3 others (6)
- 42 Cartwright (W.) Comedies; Tragicomedies, With other Poems, FIRST EDITION, *portrait supplied from a shorter copy, has the cancelled leaves 301-6, fore-edge of title shaved just touching punctuation, original sheep, worn* 1651
- 43 Catullus. Tibullus. Propertius, *woodcut printer's devices, boards, Venice, H. Scotus, 1549*—Alciat (A.) Emblemata, *woodcuts, engraved title cut close and slightly defective, old vellum, Padua, 1618*; and 6 others (8)
- 44 Casanova (J. de Seingalt) Mémoires écrits par lui-même, 6 vol. *half morocco* Brussels, 1887
- 45 Casanova (J. de S.) Mémoires écrits par Lui-Même, 8 vol. *frontispieces, half sheep*, 1910; another set, 8 vol. *half sheep, n. d.* (16)
- 46 Chaucer (G.) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. including Supplement and Index, *facsimiles, original buckram* Oxford, 1899-97
- 47 CICERO. M. TULL. CICERONIS. AD. M. BRUTU TUSCULANARUM DISPUTATIONU LIBER. I INCIPIT FELICITER. [at end] M. Tull. Ciceronis ad M. Brutum Tusculanarum Disputationum Liber Quintus et Ultimus Explicit. Feliciter,

LOT 47—*continued*.

MANUSCRIPT ON VELLUM, 162 ll. *with two blanks at each end, the first leaf surrounded on three sides by an illuminated border, the initials "I. H. C." in gold at top, and "F. C." and a coat-of-arms at bottom, eight illuminated initials throughout the book, written in an upright roman hand (176 mm. by 120 mm.), old stamped calf, over wooden boards, the covers damaged by worm-holes, back defective, remains of metal clasps*

[(?) *Italian*, XIV CENT.]

- 48 C[leveland] J[ohn] Poems with Additions never before Printed. With a Character of a Diurnal Maker, *title defective, old calf*, 1653—Donne (J.) Biathanatos, *old calf*, 1700 (2)
- 49 Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain communément appelées Médailles Impériales, 8 vol. *illustrations, half sheep* 1880-92
- 50 COLERIDGE (S. T.) Sibylline Leaves, FIRST EDITION, *with half-title, calf, t. e. g. fore-edges uncut* R. Fenner, 1817
- 51 Collitz (Dr. H.) Sammlung der griechischen Dialekt Inschriften, 13 vol. *eight in half calf and five in wrappers*, 1884-1915—Mitteis (L.) and Wilcken (U.) Grundzüge und Chrestomathie der Papyruskunde, 2 vol. in 4, *half morocco*, 1912 (17)
- 52 [Combe (Wm.)] Dr. Syntax's Tour to the Lakes, *coloured plates, wanting title, half calf* [1813]—Wilson (Harriette) Memoirs, 3 vol. *no portraits, half calf*, 1825; and others; *sold not subject to return* (22)
- 53 CONSTITUTIONES SOCIETATIS JESU, PRINTED ON VELLUM, *wood-cut title, with portrait of S. Ignatius Loyola, half russia* Rome, 1606
- 54 Coptic MSS. Theotokia, etc. MANUSCRIPT *on paper*, 51 ll. *some leaves soiled and defective, unbound; sold not subject to return* XVII-XVIII CENT.
- 55 [Cory (W.)] Ionica, FIRST EDITION, *original cloth, uncut* 1858
- 56 Gronau (G.) Titian, *plates, cloth*, 1904—Moore (T. S.) Correggio, *plates, cloth*, 1906—Hill (G. F.) Pisanello, *plates, cloth*, 1905; and others (16)

- 57 Dante. Sheldon (E. S.) and A. C. White. *Concordanza Delle Opere Italiane in Prose e del Canzoniere di Dante Alighieri*, *cloth*, *Oxford*, 1905—Rand (E. K.) and E. H. Wilkins. *Dantis Aligherii Operum Latinorum Concordantiae*, *cloth*, *Oxford*, 1912—Reade (H. V.) *Moral System of Dante's Inferno*, *cloth*, *Oxford*, 1909; and others (16)
- 58 [Defoe (D.)] *An Essay on the History and Reality of Apparitions*, FIRST EDITION, *engraved frontispiece, thumbled copy, unbound*, 1727—Playford (J.) *An Introduction to the Skill of Music*, *portrait, old sheep*, 1730; and 5 others (7)
- 59 De Maupassant (G.) *Œuvres Complètes*, 29 vol. of, *half morocco, g. e.* 1908-10
- 60 D[ONNE] (J[OHN]) *Poems, with Elegies on the Authors Death*, FIRST EDITION, *with the two leaves "The Printer to the Reader," title mounted, a few leaves at end stained, wanting the first and last blanks*
M. F. for J. Marriott, 1633
(bound with)
- DONNE (J.) *Juvenilia : or Certaine Paradoxes and Problemes*, FIRST EDITION, *wanting the first blank leaf, the two works in 1 vol. half calf*
(7½ in. by 5¼ in.). *E. P. for H. Seyle*, 1633
- 61 Donne (J.) *Poems, with Elegies on the Author's Death*, *title slightly defective, head-lines cropped, half calf* 1669
- 62 Douglas (Lord A.) *The City of the Soul*, FIRST EDITION, PRESENTATION COPY *from the Author, original boards, parchment back* 1899
- 63 [Douglas (Lord A.)] *The City of the Soul*, FIRST EDITION, *original boards, uncut* 1899
- 63A DU BELLAY (J.) *LES ŒUVRES FRANÇOISES*, FIRST COMPLETE EDITION, *bound, as usual, in 2 vol. lower margin of title defective and repaired, half calf* *Paris*, 1573
- 64 Dumas (A.) *Théâtre Complet*, 6 vol. *portrait, half morocco*, 1886—Scherer (E.) *Études sur la Littérature Contemporaine*, 8 vol. *half morocco*, 1885—Goldoni (C.) *Collezione completa della Commedie*, 10 vol. *portrait, half roan, Livorno*, 1788-92; and others (31)

- 65 Early English Text Society. John Lydgate . . . Reson and Sensuallyte, etc. 6 vol. in 5, *facsimile, half morocco* 1894-1903
- 66 Epictetus. Enchiridion, Greek and Italian, *panelled straight-grained morocco, gilt, g. e.* 16mo. Parma, Bodoni, 1793
- 67 Erasmus. Colloquia, *old calf, rebaked, Lyons, 1543—*
Vergilius. Opera, *woodcuts, some coloured by an old hand, title slightly defective, original stamped pigskin with portraits of Luther and Melanchthon stamped on sides, Zürich, 1587; and 5 others* (8)
- 68 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, FIRST ISSUE, 6 vol. *with errata leaf in vol. I, two leaves in vol. VI loose, contemporary calf, joints cracking, backs rubbed, label missing from back of vol. III, apart from these very small defects a FINE COPY* (6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.) A. Millar, 1749
- 69 [Fielding (S.)] Adventures of David Simple by a Lady, FIRST EDITION, 2 vol. *old calf* 1744
- 70 Flecker (J. E.) Hassan, FIRST EDITION, *original cloth, 1922—*
Yeats (W. B.) The Trembling of the Veil, LIMITED EDITION, *signed by the Author, portrait, half parchment, 1922* (2)
- 71 Ford (J.) Works. With Notes by W. Gifford and Rev. A. Dyce, 3 vol. *cloth, uncut* 1869
- 72 France (A.) Vie de Jeanne d'Arc, 2 vol. *half morocco, n. d.; and another copy, 2 vol. half sheep* (4)
- 73 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *original buckram* 1912
- 74 Gagliardi (D.) Anatomes Ossium, *four folding engraved anatomical plates, contemporary red morocco, gilt, with the arms of Pope Innocent XII (Pignatelli) on sides, Rome, 1689; and another* (2)
- 75 Gerson (J.) De Passionibus anime, *gothic letter, 20 ll. 32 long lines to a full-page, not in Hain or Proctor, wrappers, no place, date or printer* [(?) Paris, G. Mittelhus, 1493]
- 76 GERSON (J.) DE PERFECTIONE CORDIS, 20 ll. *gothic letter, wood-cut printer's device on title, worm-hole in last leaves, contemporary calf, rectangular stamp with the Annunciation four times repeated, rebaked* [Proctor, 8277]
Paris, F. Baligault, n. d.

- 77 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *portrait and facsimiles, vol. I worn, original cloth* 1863
- 78 Godwin (W.) Memoirs of the Author of a Vindication of the Rights of Woman, FIRST EDITION, *portrait of Mary Wollstonecraft, boards, uncut* 1798
- 79 Goethe (J. W. von) Sammtliche Werke, 45 vol. in 10, *portraits, original linen* Leipzig, n. d.
- 80 Goethe (J. W. von) Werke, herausgegeben von H. Kurz, 12 vol. *portrait, half morocco, Leipzig, n. d.*—Wagner (R.) Gesammelte Schriften, 14 vol. in 5, *portrait, cloth, ib. n. d.*—Nietzsche (F.) Gesammelte Briefe, 5 vol. in 6, *half calf, ib.* 1902-9 (23)
- 81 Gonçalo de Cespedes and Meneges. Gerardo the Unfortunate Spaniard. Or A Patterne for Lascivious Lovers . . . made English by L. D. *imperfect at end, old calf, E. Blount, 1622*—[Ford (E.)] The Famous History of Montelion, Knight of the Oracle, ~~black~~ *letter, imperfect at end, old calf, 1687; sold not subject to return* (2)
- 82 Gosse (E.) Life of A. C. Swinburne, *portrait, cloth, 1917*—Moore (Rev. E.) Contributions to the Textual Criticism of the Divina Commediæ *cloth, Cambridge, 1889*—Lee (S.) Life of Shakespeare, *portrait, cloth, 1908*; and others (17)
- 83 GREEK MSS. Portraits of the Four Evangelists, in colours on burnished gold grounds; Scenes from the Life of Christ, in tinted outline (2); [BEATITUDES] LITURGICAL, MANUSCRIPT ON VELLUM, 36 ll. 22 lines to a page, *written in a minute but very clear and regular hand, soiled and imperfect, leather wrapper*; and others
1 vol. and 10 fragments, in envelope. (?) XII CENT.
- 84 Gregorovius (F.) History of the City of Rome in the Middle Ages, translated by Mrs. G. W. Hamilton, 8 vol. in 13, *portrait, cloth* 1902-09
- 85 Grimm (J.) Teutonic Mythology, translated by J. S. Stallybrass, 4 vol. *original cloth* 1888-1900
- 86 Hain (L.) Repertorium Bibliographicum, 4 vol. in 2, *half sheep [reprint]* [Stuttgart, 1826]
- 87 Head (B. V.) Manual of Greek Numismatics, *cloth, Oxford, 1911*—King (C. W.) Antique Gems and Rings, 2 vol. *cloth, 1872*; and others (6)

- 88 Herbert (Edward, Lord of Cherbery) Occasional Verses, *a few leaves stained, old red morocco, arms on sides*
T. R. for T. Dring, 1665
- 89 Hippocrates. Œuvres Complètes. Traduction Nouvelle par E. Littré, 10 vol. *half calf*, 1839-61; and others (13)
- 90 Holbein (H.) Imagines Mortis, *woodcuts of the Dance of Death, morocco, wants front cover* Cologne, 1555
- 91 Horatius. Opera, *original cloth, Pickering*, 1824—Homer. Works, Greek, 2 vol. *original cloth*, 1831—Pindar. Works, Greek, 3 vol. *morocco* (6)
- 92 Ilberg (J.) Neue Jahrbücher für das Klassische Altertum Geschichte und Deutsche Litteratur, und für Pädagogik, vol. I to LIV, *illustrations, half calf, Leipzig and Berlin*, 1898-1924; and 3 others (57)
- 93 Italian Needlework Binding, executed in various colours, and silver thread, 6 in. by 3½ in. containing Massime Cristiane; *sold as a binding, not subject to return* Milan, 1774
- 94 [Johnson (L.)] Prima Vera: Poems by Four Authors, FIRST EDITION, *autographed presentation copy from Lionel Johnson, original wrappers* 1890
- 95 Johnson (L.) Poems, LIMITED EDITION, *inscribed and signed by the Author on fly-leaf, "Twenty-five copies of this edition, No. 24, Lionel Johnson," original buckram, uncut* 1895
- 96 Johnson (L.) Ireland, *original boards*, 1897—Thomson (J.) The City of Dreadful Night, *original cloth*, 1880—Wordsworth (W.) Poems, chiefly of Early and Late Years, *original cloth*, 1842, FIRST EDITIONS; and others (24)
- 97 Jones (H. S.) Catalogue of the Ancient Sculptures in the Municipal Collections of Rome, *illustrations, cloth*, 1926—Tod (M. N.) and A. J. B. Wace. Catalogue of the Sparta Museum, *cloth*, 1906—Alvarez-Ossorio (F.) Vasos Griegos Etruscos é Italo-Griegos que se Conservan en el Museo Arqueologico Nacional, *half leather, Madrid*, 1910; and others (14)
- 98 Kalender of Shepherdes, Edited by H. Oskar Somner, 3 vol. *facsimile of the Paris Edition of 1503 and Pynson's Edition*, 1506, *half morocco*, 1892; and others (15)

- 99 KELMSCOTT PRESS. Shakespeare (W.) Poems printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 1893
- 100 Khamsah of Nizāmī, MANUSCRIPT on paper, written in *Persian Nasta'liq in four columns, 264 ll. five miniatures and two chapter-headings in gold and colours, imperfect at beginning and end, thumbbed, painted boards*
XVII CENT.
- 101 Labiche (E.) Théâtre Complet, 10 vol. *n. d.*—Rolland (R.) Œuvres, 7 vol. *n. d.*; and others, *uniform half morocco* (28)
- 102 Langlotz (E.) Frühgriechische Bildhauerschuler, vol. I text vol. II plates, 2 copies, *both with autograph presentation inscriptions from the Author, Nürnberg, 1927*—Metropolitan Museum of Art. Handbook of the Classical Collection, by G. M. Richter, 2 vol. *illustrations, half morocco, New York, 1917*; and 3 other Classical Catalogues of the same museum (9)
- 102A Lavacrum Conscientie, **gothic letter**, 112 ll. *woodcut printer's device within border of ornamental blocks on title, morocco, inside doublures, panelled, gilt with coloured inlay in centre, g. e. by Fazackerley*
Rouen, Jacques le Forestier [c. 1487]
- ** A rare incunable described only by Copinger (3516) from a copy in his own possession.
- 103 Levi (E.) History of Magic, Translated by A. E. Waite, *portrait and plates, cloth, 1913*—Henderson (B.) Five Roman Emperors, *cloth, Cambridge, 1927*—Parker (E. H.) Studies in Chinese Religion, *plates, cloth, 1910*; and others (22)
- 104 Lucretius (Titus Carus) De Rerum Natura Libri Sex, *roman letter, 130 ll. 30-31 long lines to a page, capital spaces, worm-holed throughout but mainly in the margins, calf, arms on sides [Hain, *10283]*
Venice, Theodorus de Ragazonibus, 1495
- 105 Mach (E. von) Greek Sculpture, *plates, original cloth, Boston, U.S.A. 1903*—Waldstein (C.) The Art of Pheidias, *plates, original buckram, 1885*; and 2 others (4)

SIZES MIXED.

JAPANESE BOOKS.

- 106 TAJIMA (S.) SELECTED RELICS OF JAPANESE ART, 12 vol. of coloured and monochrome reproductions,, *published in Kyōto during the years 1899-1906, in original portfolios fol. (12)*
- 107 Tajima (S.) Masterpieces Selected from the Kōrin School, the first 4 vol. of the set of five, coloured and monochrome reproductions, *Kyōto*, 1903-05, no. 580 of a LIMITED EDITION, *in original portfolios fol. (4)*
- 108 Tajima (S.) Masterpieces by Jakuchū, complete with 30 plates of coloured and monochrome reproductions, *Ōsaka*, 1904, no. 50 of a LIMITED EDITION, *in original portfolio fol.*
- 109 Tajima (S.) Masterpieces Selected from the Ukiyoe School, the first vol. of a set of five, with coloured and monochrome reproductions, *Tōkyo*, 1906, no. 59 of a LIMITED EDITION, *in original portfolio fol.*
- 110 *Kokka*, An Illustrated Monthly Journal of the Arts of Japan, 253 parts of the XXII vol. published up till June, 1912 *fol.*
- 111 *Hokusai: Mangwa*, the set of 14 vol. published during the artist's lifetime, vol. II, IV and V being FIRST EDITIONS, the others early editions, in two cloth cases (16)
- 112 *Hokusai: Mangwa*, 5 vol.; *Sogwa*; *Wakau Homare*, 1850 edition; *Gwashiki*; *Gwayen*; *Yehon Sakigake*; *Gwashiki*, FIRST EDITION, 1819; and 7 other odd vol. three with cases (21)
- 113 Münsterberg (O.) *Japanische Kunstgeschichte*, 2 vol. *Berlin*, 1905—Kurth (Dr. J.) *Utamaro*, *Leipsiz*, 1907
4to and 8vo. (3)
- 114 Sale Catalogues. Collection Hayashi, *Estampes*, *Dessins*, *Livres illustrés*, *Paris*, 1902; Collection Ch. Gillot, 2nd part, *Paris*, 1904; Collection Suminokura, *Paris*, 1907
4to. (3)
-

QUARTO.

- 115 Albertus Magnus. *Compendium Theologicae Veritatis*, 52 ll. **gothic letter**, has the first blank leaf, woodcut device of O. Scotus, rubricated in red, library stamp on sig. a 2, which is thumbed, boards (*Hain*, 443; *Gesamtkatalog der Wiegendrucke*, 609) Venice [*B. Locatellus*], 1492
- 116 Anacreon. *Odæ*, Greek, FIRST EDITION, corner torn from F-B 2 affecting text, vellum, Paris, 1554; *Anthologia Graeca*, old inscription on title, calf, top cover loose, Paris, 1566; and another (3)
- 117 ASHENDENE PRESS. *Lucretius. De Rerum Natura Libri Sex*, printed in red and black, initials by hand in gold, red and blue, board, uncut 1913
- 118 *Assiette au Beurre*. Numbers 1 to 300, in 7 vol. cartoons and illustrations, some coloured, half morocco 1901-06
- 119 Augustinus (St. Aurelius) *Opera Omnia*, 11 vol. including Biography and Index, half morocco Paris, 1836-8
- 120 Avsonia. *Revista della Società Italiana di Archeologia et Storia dell' Arte*, vol. I-VII half sheep, 1907-13, and vol. III-X half calf, 1909-21; and 2 unbound numbers, illustrations (17)
- 121 Baines (E.) *History of Lancaster*, 4 vol. portrait, map and plates, half calf 1836
- 122 Balcarres (Lord) *The Evolution of Italian Sculpture*, plates, cloth, 1909—Schlumberger (G.) *L'Epopée Byzantine à la Fin du Dixième Siècle*, illustrations, half morocco, 1905—Dalton (O. M.) *Byzantine Art and Archaeology*, illustrations, cloth, Oxford, 1911; and others (9)
- 123 Ballantyne Press. *De Cupidinis et Psyches Amoribus, Fabula Anilis*, woodcuts, boards, uncut, 1901—Stubbes (P.) *Anatomy of the Abuses in England*, facsimiles, half cauf, 1877-9; and others (5)
- 124 Bellay (J. du) Veronis *In Fontem sui Nominis, Ad Jacobum Spifamium*, inscription on title, half calf, Sens, 1558—*Prognosticon Anni MD. XXIIII*, woodcut arms of Pope Clement VII on title, boards, Rome, 1524—Pianto, et *Lamento de Selin, Drian Imperador de Turchi: Nella rotta, & destruction della sò Armada*, woodcut on title page, boards, Venice, 1571; and another (4)

- 125 BIBLIA LATINA, 528 ll. *gothic letter*, woodcuts from the blocks used in the Malermi Bible and woodcut initials, last leaf soiled and mended, outer margins damp-stained throughout, a few worm-holes in preliminary matter, vellum (B.M. IA 23978) Venice, S. Bevilacqua, 1489
- 126 Boccaccio. Il Decamerone, MANUSCRIPT ON VELLUM, 162 ll. 31 lines to a page, written in an extremely neat and compact italic hand, each page of text surrounded by a ruled frame, spaces left for heading and initials, imperfect at end, vellum, gilt (12½ in. by 8¾ in.). Italian [c. 1700 ?]
- 127 Bode (W.) Königlichen Museen zu Berlin: Die Italienischen Bronzen, *plates, original cloth*, Berlin, 1904—Müntz (E.) Raphael, sa Vie, son Œuvre et son Temps, *plates, half linen*, Paris, 1900—Bollettino d'Arte del Ministero della P. Istruzione, *plates, original cloth*, Rome, 1907; and 3 others (6)
- 128 Bowen (E.) Britannia Depicta or Ogilby Improved, *engraved road maps, contemporary red morocco, gilt, g. e.* 1736
- 129 Breviarium Romanum ex decreto SS. Concilii Tridentini restitutum, 2 vol. *printed in red and black, morocco* 1884
- 130 British Museum. Description of the Collection of Ancient Terra-Cottas in the British Museum, *plates, morocco, g. e.* 1810
- 131 British Museum. Description of the Collection of Ancient Terra-Cottas and Ancient Marbles, Part I to VI, in the British Museum, in 2 vol. *plates, morocco, g. e.* 1810 and 1812-30
- 132 British Museum. Catalogue of the Greek and Etruscan Vases in the British Museum, by H. B. Waters, vol. I, part II, to vol. IV, *plates, cloth* 1893-1912
- 133 British Museum. Description of the Collection of Ancient Marbles in the British Museum, edited by Taylor Combe, parts I-IV only, in 3 vol. *plates, half morocco* 1812-20
- 134 British Museum. Description of the Collection of Ancient Marbles in the British Museum, Edited by Taylor Combe, 10 parts in 6 vol. *plates, morocco, g. e.* 1812-40
- 135 British Museum. Marshall (F. H.) Catalogue of the Finger Rings, Greek, Etruscan and Roman, in the British Museum, *plates, cloth*, 1907; Walters (H. B.) Catalogue

Lot 135—*continued*.

of the Terracottas, in the British Museum, *cloth*, 1903; Marshall (F. A.) Catalogue of the Jewellery, Greek, Etruscan and Roman, in the British Museum, *plates, cloth*, 1911; and another (4)

- 136 British Museum. Dalton (O. M.) Catalogue of the Ivory Carvings of the Christian Era in the British Museum, *plates, buckram*, 1909—Marshall (F. H.) Catalogue of the Jewellery, Greek, Etruscan and Roman in the British Museum, *plates, cloth*, 1911; and another (3)

- 137 British Museum. Catalogue of the Finger Rings, Early Christian, etc. Franks Bequest, *plates, cloth*, 1912; Marshall (F. H.) Catalogue of the Finger Rings, Greek, Etruscan and Roman, *plates, cloth*, 1907; Walters (H. B.) Catalogue of Roman Pottery, *plates, cloth*, 1908; and others (7)

- 138 British School of Archaeology in Egypt and Egyptian Research Account. Publications, by W. M. Flinders Petrie, G. Brunton, A. Gardiner, and others, 32 vol. 1907-28; and 4 others, *plates, original boards* (36)

- 139 Bronnerde (Philippus de) Opus Trivium per utilium materia-
rum, *gothic letter, double column, 36 lines to the page, initials in blue and red, the last 121 leaves only (should be 297) [Hain, *3996], no place, date or printer*
[(?) Cologne, U. Zell, 1475]

- 140 Brossard (C.) Géographie Pittoresque et Monumentale de la France. La France du Nord, 1 vol.; La France de l'Est, 2 vol.; La France du Sud-Ouest et de l'Ouest, 2 vol.; together 5 vol. *illustrations, half morocco* 1900-3

- 141 Brusonius (L. Domitius) Facetiarum Exemplorum que Libri VII, *woodcut title, mounted and defective at one corner, morocco gilt* Rome, 1518

- 142 Bulle (H.) Der Schoene Mensch im Altertum, 2 vol. *illustrations, and 320 plates in portfolio, cloth* Munich, 1912

- 143 Burlington Fine Arts Club. Catalogue of a Collection of Counterfeits, Imitations and Copies of Works of Art, 55 *plates, original buckram* 1924

- 144 BURLINGTON MAGAZINE FOR CONNOISSEURS, vol. I to LII in 53 vol. *half buckram, vol. LIII and part I of vol. LIV in wrappers, reproductions and plates*
March, 1903, to Jan. 1929

- 145 Burnaby (A.) Travels through the Middle Settlements in North America, *panelled calf, gilt, joints worn*, 1775—[Anstey (Chr.)] The New Bath Guide : or, Memoirs of the B—R—D Family, *calf*, 1766—Catalogue of the Classic Contents of Strawberry Hill, *portrait and woodcut title, original wrappers bound in, cloth*, 1842 (3)
- 146 Cabrol (F.) and H. Leclercq. Dictionnaire d'Archéologie Chrétienne, 17 vol. A to Lat, vol. I to XIV, *half morocco, last three vol. in wrappers* 1907-28
 ** The remaining volumes can be obtained as and when issued.
- 147 Caylus (A. C. P. Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques, et Romaines, 7 vol. *plates, old calf, rebacked* 1752-67
- 148 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *plates, half leather* 1909-11
- 149 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *plates, half morocco* 1922
- 150 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *plates, half morocco, t. e. g.* n. d.
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- 153 CHESTERFIELD (P. D. STANHOPE, EARL OF) Letters to his Son, published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *with errata leaf, wanting the portrait, original boards, uncut, wanting back strip* 1774
- 154 Chiswick Press. Aeschylus. The Oresteia, LIMITED EDITION, *printed in R. Proctor's Greek type, on one side only, some MS. notes on the blank leaves, morocco, t. e. g.* 1904
- 155 Chronique des Arts et de la Curiosité; Supplement à la Gazette des Beaux-Arts, from 1863 to 1867; 1871 to 1907, *together 29 vol. half calf* 1863-1907

- 156 Classical Review. Edited by W. H. D. Rouse and A. D. Godley, vol. I-IV, and X to XXXI, *together* 26 vol. *half calf* 1887-1917
- 157 Classical Quarterly. Edited by J. P. Postgate, E. V. Arnold, and F. W. Hall, vol. I-XI, *wanting* vol. X, *half calf* 1907-1917
- 158 Collignon (M.) Histoire de la Sculpture Grecque, 2 vol. *plates, half morocco*, 1892—Bernouli (J. J.) Griechische Ikonographie, 2 vol. in 1, *illustrations, half morocco*, 1901; and others (12)
- 158A Corpus Vasorum Antiquorum. Musée Scheurleer, La Haye; Musée Royaux du Cinquantenaire Bruxelles; Musée du Louvre, Paris; Musée National, Copenhagen; etc. 17 vol. *plates, in portfolios* v. y.
- 159 Cumont (F.) Textes et Monuments Figurés relatifs aux Mystères de Mithra, 2 vol. *plates, half roan, Brussels*, 1899—Schmidt (H.) Heinrich Schliemann's Sammlung Trojanischer Alterthümer, *illustrations, half roan, Berlin*, 1902; and another (4)
- 160 Curtius (L.) Die Antike Kunst, 2 vol. *coloured and other plates, original boards, gilt*, 1913—Schaal (H.) Griechische Vasen, *plates, original boards, Frankfurt*, 1923; and 4 others (6)
- 161 Daniel Press. Theocritus. Sixe Idilia, *etched frontispiece, original parchment, stained* Oxford, 1883
- 162 Daniel Press. Bridges (R.) Prometheus the Firegiver, no. 67 of 100 copies, *boards, uncut* Oxford, 1883
- 163 Daniel Press. Bridges (R.) Poems, no. 62 of 150 copies, *boards, uncut* Oxford, 1884
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- 166 De Fleury (C. R.) La Messe, Études Archéologiques sur les Monuments, 8 vol. *plates, unbound in portfolios* 1883-9

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2 vol. *plates, some folding, half morocco* 1854
- 168 Dictionnaire des Antiquités Grecques et Romaines d'Après
les Textes et les Monuments. Sous la Direction de
C. Daremberg et E. Saglio, 9 vol. *illustrations, half
morocco* 1877-1918
- 169 Drayton (M.) Selections from the Poems, edited by A. H.
Bullen, LIMITED EDITION, *roan, gilt, g. e. Chilworth*,
1883—Locock (C. D.) An Examination of the Shelley
Manuscripts in the Bodleian Library, *facsimile, cloth*,
Oxford, 1903; and 2 others (4)
- 170 Dryden (J.) and N. Lee. Oedipus: A Tragedy, FIRST
EDITION, *a few worm-holes through the margin, wrappers
sm. 4to.* 1679
- 171 Du Cange (C. D.) Glossarum Mediae et Infimae Latinitatis,
cum Supplementis D. P. Carpenterii et additamentis
G. A. L. Henschel, 7 vol. *half morocco* Paris, 1840-50
- 172 Du Cange (Domino) Glossarium Mediae et Infimae Latinitatis
. . . Editio Nova . . . a Leopold Favre, 10 vol. in 9, *half
calf* Niort, 1883-7
- 173 Du Perac (S.) I Vestigi dell' Antichità di Roma, *folding and
other plates, old calf, worn, Rome*, 1575—Metzger (J.)
An Historical Description of the Castle of Heidelberg,
*monochrome plates, title foxed, original boards, Heidel-
berg*, 1830; and 2 others (5)
- 174 Egyptian Exploration Fund. Grenfell (B. P.) and A. S.
Hunt. The Oxyrhynchus Papyri, vol. I, II, IV-VI, VIII-
XVI, with duplicate of part V, and the Hibeh Papyri,
part I; *together* 16 vol. *facsimiles, boards* 1898-1924
- 175 Ehrle (F.) Roma al Tempo di Urbano VIII, *folding fac-
simile plan, in portfolio, Rome*, 1915—Ashby (T.) La
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simile plan, in portfolio, Rome*, 1915; and 3 others (5)
- 176 Elyot (Sir T.) The Booke named the Governour, Edited by
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Ἀρχαιολογικῆς Ἑταιρίας, 39 vol. *wanting the vol. for 1897,*
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- 178 Evelyn (J.) *Silva : or a Discourse of Forest Trees*, Notes by A. Hunter, 2 vol. *portrait and plates, old calf* York, 1786
- 179 Faernus (G.) *Fabulae Centum*, *engraved title and plates, name cut from title, old morocco, gilt back, with initials HD in gilt on covers, Rome, 1564—Des Cartes (R.) Opera Philosophica, name of Mark Pattison impressed on title, vellum, Frankfort a/m 1692; and 9 others* (11)
- 180 Fontenelle (B. de) *Œuvres Diverses*, 3 vol. *portrait and plates by B. Picart, old calf* La Haye, 1728-9
- 181 Forcellini (A.) *Totius Latinitatis Lexicon*, lucubratum a J. Furlanetto, edited by Dr. V. de Vit, vol. I-X *only, half sheep; sold not subject to return* Prati, 1879-87
- 182 Foster (J. E.) and T. D. Atkinson. *An Illustrated Catalogue of the Loan Collection of Plate exhibited in the Fitzwilliam Museum, May, 1895, plates, original buckram, 1896—Muir (R.) Bygone Liverpool, plates, original buckram, 1913; and 5 others* (7)
- 183 France (A.) *Œuvres Complètes*, 12 vol. *portrait and illustrations, half parchment* 1925-7
- 184 Frezza (G.) *Il Cantore Ecclesiastico*, *large woodcut on half-title, and musical notation throughout, old vellum, worn, Padua, 1698—Baldinucci (F.) Vocabolario Toscano dell'Arte del Disegno, inscription on title, discoloured, wrappers, Florence, 1681* (2)
- 185 Friedlaender (L.) *Darstellungen aus der Sittengeschichte Roms*, 4 vol. *portrait, half sheep* Leipzig, 1919-21
- 186 Fry (Roger) *Vision and Design*, 2 copies, *plates, boards, 1920—Ellwood (G. M.) Möbel und Raumkunst in England, 1680-1800, plates, cloth, Stuttgart, 1911; and 4 others* (7)
- 187 Furtwängler (A.) *Die Antiken Gemmen, Geschichte der Steinschneidekunst im Klassischen Altertum*, 3 vol. *plates, half morocco* 1910
- 188 Furtwängler (A.) *Die Antiken Gemmen, Geschichte der Steinschneidekunst*, 3 vol. 67 *plates, half leather* 1910

FOLIO.

- 189 Antike Denkmaeler herausgegeben vom Kaiserlich Deutschen
Archaeologischen Institut, 3 vol. *plates, some coloured,*
half morocco 1891-1926
- 190 ANTIPHONARIUM ET GRADUALE PRO ALIQUIBUS FESTIS,
MANUSCRIPT ON VELLUM, 63 ll. *musical notation on a*
staff of four red lines, seven staves to the page, with seven
lines of text, written in red and black, blue and red
initials on each page, the majority being decorated; the
text on folio I is surrounded by an illuminated border,
there is a large initial letter "O" on a plate of burnished
gold containing a miniature of the Presentation in the
Temple, at the foot of the page is a blank armorial shield
within a garland of foliage supported by two angels;
folio 20 contains a large initial letter "V" on a plate of
burnished gold containing a miniature of the Assumption,
old calf, with five metal studs on each side
(345 mm. by 238 mm.) North Italian, XIV CENT.
- ** The manuscript is fully described in "A Descriptive
Catalogue or Rare Manuscripts . . . The Historical Music
Loan Exhibition, Albert Hall, June-October 1885, by
W. H. J. Weale. (B. Quaritch, November 1886.)"
- 191 AUGUSTINUS. DELLA CITTA DI DIO, 324 ll. *two columns,*
roman letter, wants first and last leaves, blanks, half roan
[Proctor 6145; Gesamtkatalog der Wiegendrucke, 2892]
[Florence, A. Miscomini, not after 1483]
- 192 Barbault (M.) Monumens Antiques ou Collection choisi
d'Anciens Bas-Reliefs, *plates, half morocco, Rome, 1783—*
Campana (Marchese G.-P.) Antiche Opere in Plastica,
coloured frontispiece, monochrome plates, half roan, worn,
ib. 1851; and 6 others (8)
- 193 Beerbohm (M.) Book of Caricatures, FIRST EDITION, *plates,*
original cloth, 1907; and another by the same (2)
- 194 Benndorf (O.) Griechische und Sicilische Vasenbilder, *plates,*
half morocco 1883
- 195 Benndorf (O.) and G. Niemann. Reisen in Lykien und
Karien, 2 vol. *map and plates, boards, Vienna, 1884-9—*
Le Musée de Sculpture Comparée du Palais du Trocadero,
3 vol. *plates, in portfolios, n. d.; and others* (11)
- 196 BERENSON (B.) The Drawings of the Florentine Painters,
with a Catalogue Raisonné, 2 vol. LIMITED EDITION, 280
plates, half morocco, t. e. g. 1903

- 197 Binding. Red morocco Book Cover, panelled gilt back lettered "*Platon. Grae. Lat. Cum. Mars. Ficin,*" arms of *D. T. Giron Duque de Osuna, Viceroy of Naples, on sides*; sold as a binding, not subject to return (15½ in. by 9½ in.)
- 198 Bindings. Panelled Binding of red morocco, gilt, "*S. Anna Felice D. Giesu Trionfant, fecit,*" stamped on lower cover, *Italian, c. 1700*; and 8 other Italian gilt Bindings, folio and 8vo; sold as bindings, not subject to return (9)
- 199 BODE (W.) DIE ITALIENISCHEN BRONZESTATUETTEN DER RENAISSANCE, 3 vol. text, and 3 vol. plates, in half morocco cases; together 6 vol. half morocco (text of vol. III in English) 1907-12
- 200 Bremer Press. Homer. The Iliad, LIMITED EDITION, Greek type, boards, uncut 1923
- 201 BREVIARIUM AD USUM CLAROMONTENSEM, MANUSCRIPT ON VELLUM, 537 ll. including four blanks, two columns, 32 lines to a page, written in a neat gothic hand, a large miniature of the Tree of Jesse on the first leaf of text, four large historiated initials, 30 others illuminated in a very effective style in colours on burnished gold with borders to one or more sides of the page, numerous initials in red and blue with pen-work dorsals, original calf over wooden boards, showing four different stamps many times repeated, top cover much rubbed, remains of clasps French [(?) Clermont Ferrand], about 1486
- 202 British Museum. Murray (A. S.) and A. H. Smith. White Athenian Vases in the British Museum, plates, boards, 1896; Terracotta Sarcophagi, plates, boards, 1898; Designs from Greek Vases, plates, boards, 1894; and others (5)
- 203 Caracci (Annibale) Diverse Figure, 80 engraved plates, title within border, damp-stained at beginning and end, wrappers Rome, 1646
- 204 Catullus Tibullus and Propertius Commentarii Joannis Passerati, engraved title, morocco, uncut Paris, 1608
- 205 Choir-book, MANUSCRIPT ON VELLUM, 31 ll. five lines to a page, written in an upright gothic hand, musical notation throughout, ornamental initials in gold and colours, contemporary red morocco, gilt, with the arms of a Cardinal in the centre of each cover, Italian, XVII CENT.; and another (2)

- 206 [Choiseul Gouffier (Comte de)] Voyage pittoresque de la Grèce, 2 vol. LARGE PAPER, *maps and proof plates, morocco gilt, g. e. by Hering* 1782-1809
- 207 Cladel (J.) Auguste Rodin, L'Oeuvre et l'Homme, préface par C. Lemonnier, *portraits and plates, unbound, in half sheep portfolio* Brussels, 1908
- 208 Compte-Rendu de la Commission Imperiale Archéologique, 20 vol. *including two atlases of plates, illustrations, boards and half morocco* St. Petersburg, 1860-93
- 209 CYPRIANUS. LIBER DE DUODECIM ABUSIONIBUS SECULI, *gothic letter, 7 ll. woodcut initial on F1, neat rubrications throughout, boards* [Augsburg, A. Sorg, c. 1480]
 ** From the library of E. Gordon Duff, with autograph inscription inside front cover.
- 210 DANTE ALIGHIERI [La Divina Commedia], *with commentary of Christoforus Lādinus and notes by Piero da Figino, roman letter, 60 lines to the page, text surrounded on three sides by commentary, one full-page woodcut and woodcuts in the text, old vellum*
 Venice, Bartholomeo de Zanni, 1507
- 211 Dante con l'Espositione di Christoforo Landino, *woodcuts, title torn and discoloured, half vellum, 1564* — Horatius Omnia Poemata, *fore-edges stained and defective, vellum, Venice, 1553; and 4 others* (6)
- 212 Dante. Translatio et Commentum totius Libri Dantis Aligherii cum Textu Italico fratris Bartholomaei a Collie, *half sheep* Prati, 1891
- 213 Dante. Il Codice Trivulziano 1080 della Divina Commedia, *facsimile reproduction of the manuscript, leather*
 Milan, 1921
- 214 Dilettanti Society. Specimens of Antient Sculpture, Aegyptian, Etruscan, Greek and Roman, 2 vol. *plates, half morocco, t. e. g.* 1809-35
- 215 Dodwell (E.) Views in Greece, 2 vol. *in the six original parts, coloured plates, original wrappers, wrapper of the last part defective* 1819-21
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- 217 Frey (K.) Die Handzeichnungen Michel Angelos Buonarroti,
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- 218 Friedländer (J.) Die Italienischen Schaumünzen des Fünf-
zehnten Jahrhunderts, *plates*, *half morocco*, Berlin, 1882
—Raffie (S.) Ricerche sopra un Apolline della Villa dell'
Cardinale Albani, *half roan*, Rome, 1821; and 5 others
(7)
- 219 Fröhner (W.) La Collection Tyszkiewicz. Choix de Monu-
ments Antiques avec Texte Explicatif, 40 *plates*, *some*
coloured, *morocco gilt* Munich, n. d.
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1650; and another (2)
- 221 Furtwängler (A.) La Collection Sabouroff, Monuments de
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- 222 Furtwaengler (A.) and G. Loeschke. Mykenische Vasen,
volume of plates only, *half calf*, 1886; and others (9)
- 223 Furtwängler (A.) Sammlung Somzée. Antike Kunstdenk-
mäler, 43 *plates*, *half morocco* Munich, 1897
- 224 Furtwängler (A.) and K. Reichhold. Griechische Vasen-
malerie, *three series*, in 14 vol. *the first three in half*
morocco, *the remaining vols. in boards*, *plates*
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- 225 Garnier (E.) The Soft Porcelain of Sèvres, *coloured plates*,
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secoli della chiesa, 6 vol. *plates*, *unbound in portfolios*
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Furtwängler, 40 *coloured plates*, *half morocco* 1883
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Objets d'Art composant le Cabinet de M. Louis Fould,
plates, *half morocco*, 1861; and others (12)

- 230 GERSON (J.) DE REGULIS MANDATORUM; De Arte audiendi confessiones; De Trahendis ad Christum parvulis; De Spiritualibus Nuptiis, *gothic letter, large and small capitals supplied in red and blue, old calf* (B.M. IB. 7041, 7039, 7049, 7005) Nurnberg [*J. Sensenschmidt, about 1470*]
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- 232 Glyptothèque (I.a) Ny-Carlsberg, 3 vol. 220 *plates mounted on cardboard, no text, half morocco* [1896-1912]
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- 236 Hamilton (Sir W.) Collection of Engravings from Ancient Vases discovered in Sepulchres in the Kingdom of the Two Sicilies, but chiefly in the Neighbourhood of Naples, 4 vol. *wanting title to vol. IV, plates, half calf*
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n. d.
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Vienna, 1895

- 239 Homer. Ilias cum Scholiis. Codex Venetus A. Marcianus 454. Preface by D. Comparetti, *photographic facsimile reprint of the manuscript, half morocco over wooden boards* Leyden, 1901
- 240 Horatius. Opera cum quibusdam annotationibus, *numerous woodcuts throughout, 220 ll. gothic letter, wants last seven leaves (one blank and index rerum six leaves), title coloured by an old hand, soiled and mounted, worm-holes at end, calf* (B.M. IB. 1471)
Strassburg, J. Grüninger, 1498
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- 243 Jones (H. S.) A Catalogue of the Ancient Sculptures pre-
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cophagi Greek and Etruscan in the British Museum,
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Facsimile of Papyrus DCCXXXIII in the British
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ologischen Instituts des Deutschen Reichs, vol. II, III and
IV, in 5 vol. plates, original boards 1884-1911
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- 248 Le Bas (P.) and W. H. Waddington. Inscriptions Greques
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in 5, half morocco 1870

- 249 LEONARDUS ARETINUS. EPISTOLARUM LIBER, MANUSCRIPT ON VELLUM, 144 ll. 28 lines to a page, written in a neat and regular semi-roman hand, eight initials in burnished gold with "white vine" designs on backgrounds of blue, green and pink, chapter heading in crimson, margins of first few leaves discoloured, imperfect at end, modern vellum ITALIAN, XV CENT.
- 250 Lessing (J.) and A. Mau. Wand-und Deckenschmuck eines Roemischen Hauses aus der Zeit des Augustus, plates, some coloured, half morocco, 1891; and 2 others (3)





SECOND DAY'S SALE.

Tuesday, October 29th, 1929.

OCTAVO ET INFRA.

Lot 251.



ARLOWE (C.) Works. Edited by A. H. Bullen, 3 vol. *original cloth, t. e. g. uncut* 1885

- 252 Masfield (J.) Melloney Holtspur, FIRST EDITION, *original cloth*, 1922—Brooke (R.) Collected Poems, *portrait, original cloth*, 1918—Rossetti (D. G.) Poems, *original cloth*, 1870; and others (20)
- 253 Marston (J.) Works, edited by A. H. Bullen, 3 vol. LIMITED EDITION, *original cloth* 1887
- 254 Meyers Konversations-Lexikon, 21 vol. including Supplements, *illustrations and maps, half leather* Leipzig, 1896-1901
- 255 Meyer (L.) Handbuch der Griechischen Etymologie, 4 vol. *half morocco* Leipzig, 1901-2
- 256 Middleton (T.) Works, edited by A. H. Bullen, 8 vol. LIMITED EDITION, *portrait, original cloth, uncut* 1885
- 257 Mills (J.) The Flyers of the Hunt, FIRST EDITION, *illustrations by J. Leech, original cloth* 1859
- 258 Milton (John) Literæ Pseudo-Senatus Anglicani, FIRST EDITION, *old sheepskin, worn*, 1676; Pro Populo Anglicano Defensio, *old calf, broken*, 1651; and 2 others, 12mo (4)
- 259 Mittheilungen des Kaiserlich Deutschen Archaeologischen Instituts, Roemische Abtheilung, vol. I to VI, *plates, half sheepskin* Rome, 1886-91

- 260 MOLIÈRE (J. B. P.) ŒUVRES, avec des Remarques, des Avertissements et des Observations par M. Bret, 6 vol. 33 plates, with pages 67*, 66*, 81* and 80* in vol. I, contemporary calf 1773
- 261 Molinier (E.) Les Bronzes de la Renaissance, Les Plaquettes, Catalogue Raisonné, 2 vol. illustrations, half sheep, 1886—Reinach (S.) Recueil de Têtes Antiques, illustrations, half morocco, 1903—Diehl (C.) Manuel d'Art Byzantin, illustrations, half sheep, 1910; and others (12)
- 262 Moore (C. H.) Character of Renaissance Architecture, illustrations, cloth, 1905—Parker (J. N.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. illustrations, cloth, Oxford, 1840-41; and others (19)
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- 264 Mnemosyne. Bibliotheca Philologia Batava, from 1853 to 1862, 1873 to 1885, 1892 to 1912; together 44 vol. half calf Leyden, 1853-1912
- 265 Murray (A. S.) Greek Bronzes, plates, morocco gilt, 1898—Foucher (A.) L'Art Gréco-Bouddhique du Gandhâra, 2 vol. plates, half calf, 1905 and 1918—Collection Auguste Dutuit, Bronzes Antiques, cloth, Paris, 1897; and 4 others (7)
- 266 Murray (G.) History of Ancient Greek Literature, cloth, 1897—Jowett (B.) Republic of Plato, cloth, 1881—Butcher (S. H.) Aristotle's Theory of Poetry and Fine Art, cloth, 1907; and others (20)
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- 274 Plato. Dialogues. Translated by B. Jowett, 5 vol. *original cloth* Oxford, 1875
- 275 Plato. Das Gastmahl, Übersetzung von F. Schleiermacher, *original boards in slip case, Dresden, Paul Aretz Verlag, n. d.*—Hölderlin. Elegien, *original boards, paper label, Munich*, 1922; and 3 others (5)
- 276 Plautus. Comoediæ, *Italian 17th Cent. red morocco, gilt, with arms of a cardinal on each cover, border round sides with flower ornament in corners, gauffred edges, re-jointed, Lyons*, 1554; and another (2)
- 277 Plutarch. Lives. The Translation called Dryden's. Revised by A. H. Clough, 5 vol. *plates, original cloth* 1902
- 278 Prior (M.) Poems on Several Occasions, 2 vol. in 1, *portrait, calf, binding defective*, 1725—Otway (T.) The Orphan, A Tragedy, *portrait, cloth, uncut*, 1776—Cibber (C.) The Lady's Last Stake, *frontispiece, cloth, uncut*, 1761; and others (7)
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- 292 Revue des Études Grecques, Publication Trimestrielle. vol. XXXI-XL, *together* 10 vol. *buckram* Paris, 1918-27
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- 350 Waller (E.) Poems, &c. Written upon several Occasions, *portrait and plates, calf*, 1711—Philips (J.) Works, with Life, *portrait and plates, old calf*, 1720; The Oxford Sausage, *woodcuts, calf, Oxford, n. d.*; and others (7)
- 351 Watson (W.) Hope of the World, 1898; and others by the same Author (14)—Shelley (P. B.) Poetical Works, Edited by H. B. Forman, 2 vol. *portrait, buckram*, 1882; and others (20)
- 352 Weld (I.) Travels through the States of North America, 2 vol. *plates, half calf*, 1807—Bowdoin (J.) and others. Short Narrative of the Horrid Massacre in Boston, *fold-ing frontispiece, old calf*, 1770; and others (10)
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- 359 Wilde (O.) Ravenna, Newdigate Prize Poem, FIRST EDITION, *original wrappers* Oxford, 1878
- 360 Wilde (O.) The Importance of Being Earnest, FIRST EDITION, *original cloth* 1899

- 361 Wilde (O.) After Berneval, and After Reading, Letters of Oscar Wilde to Robert Ross, *original boards*, Beaumont Press, 1821-2; and others (11)
- 362 WORDSWORTH (W.) LYRICAL BALLADS, 2 vol. FIRST ISSUE OF THE FIRST COMPLETE EDITION, in vol. I a tear in the margin of pp. 39-40 has been neatly mended, slight stains on margin of pp. 193-202, old calf, worn and backs defective 1800
- 363 WORDSWORTH (W.) MEMORIALS OF A TOUR ON THE CONTINENT, 1820, FIRST EDITION, first four leaves foxed, *original boards*, printed label defective 1822

QUARTO.

- 364 Gardner (P.) The Types of Greek Coins, *plates*, original cloth, Cambridge, 1883—Marx (R.) Les Medailleurs français contemporains, *plates in portfolio*, Paris, n. d.; and 4 others (6)
- 365 Gazette Archéologique Publié par les Soins de J. de Witte et F. Lenormant, vol. I-XIV, *plates*, some coloured, buckram 1875-89
- 366 Gerhard (E.) Auserlesene Griechische Vasenbilder, 3 vol. *plates*, Berlin, 1840-7—Pottier (E.) Vases Antiques du Louvre, Troisième Série, *plates*, cloth, 1922—Collignon (M.) Catalogue de Vases Peints du Musée National d'Athènes, *plates*, half morocco, 1904; and others (7)
- 367 Gerson (Johannes) Conclusiões de diversis materiis moralibus . . . gothic letter, 17 ll. 41 and 42 lines to the page, capital spaces, a few worm-holes, boards [*Hain*, 7641] [*Esslingen*, *Conr. Fyner*, (?) 1472]
- 368 Gneecchi (F.) I Medaglioni Romani, 3 vol. *plates*, half sheep Milan, 1912
- 369 Graese (J. G. T.) Trésor de Livres Rares et Precieux ou nouveau Dictionnaire Bibliographique, 8 vol. including the Supplement, half sheep Berlin, 1922
- 370 Grautoff (O.) Kunstler-Monographien: Rodin, *illustrations*, inscribed presentation copy from Rodin, with an inscribed postcard portrait also signed, original wrappers 1911
- 371 Hafiz. The Divan, Persian text and Translation by Lieut.-Col. H. Wilberforce Clarke, 3 vol. original cloth, 1891; and another (4)

- 372 Herbert of Cherbury (Lord) *The Life*, written by Himself, *folding portrait, half morocco*, 1778—*Le Tombeau de Théophile Gautier, morocco gilt, g. e. Paris*, 1873 ; and 8 others (10)
- 373 Heulhard (A.) *Rabelais, Ses Voyages en Italie, Son Exil à Metz*, LIMITED EDITION, *plates, wrappers*, 1891 ; and others (4)
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Antwerp, 1564
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- 382 *Klassiker der Kunst*: Tizian, 1904 ; Rembrandt, 1904 ; Raffael, 1904 ; Rubens, 1905 ; Durer, 1904 ; etc. 10 vol. *illustrations, original cloth*

- 383 Konigliche Museum zu Berlin. Beschreibung der Bildwerke der Christlichen Epochen, vol. III, parts 1 and 2, and vol. IV, 1909-11; and 2 others; *together* 5 vol. *plates, original cloth* (5)
- 384 Kristeller (P.) Andrea Mantegna. Translated by S. A. Strong, *illustrations, cloth* 1901
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- 389 Liddell (H. G.) and R. Scott. Greek-English Lexicon, New Edition, another copy, *sold under the same condition as lot 388, original wrappers* Oxford, 1925-9
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- 424 Springer (A.) Handbuch der Kunstgeschichte, vol. I, 2 copies, and vol. II, III and IV, *plates, some coloured, cloth*, 1904—Reber (F. von) and A. Bayersdorfer, Klassischer Skulpturenschatz, 4 vol. *plates, cloth*, 1897; and others (22)
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- 434 Winckelmann (J. J.) [Berliner Winckelmann's Programme] *Festgedanken an Winckelmann*, I-XXXIII, *half morocco*, 1841-73; *Description des Pierres Gravées du feu Baron de Stosch, folding and other plates, contemporary red morocco gilt, Florence*, 1760; and another (3)
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- 437 Yellow Book (The) *An Illustrated Quarterly*, 13 vol. *illustrations by Aubrey Beardsley and others, original cloth* 1894-97
- 438 *Zeitschrift für Bildende Kunst mit dem Beiblatt Kunstchronik*, herausgegeben von M. G. Zimmermann, vol. XI-XVIII; *together 8 vol. plates, some coloured, buckram* Leipzig, 1900-07

FOLIO.

- 439 LOGGAN (D.) *Oxonia Illustrata*, *engraved title, index, without portrait*, 40 *folding plates, old calf* 1675
- 440 LEONARDO DA VINCI. *Trattato della Pittura*, MANUSCRIPT *on paper*, 112 ll. (*including 29 blanks*), *written in a neat current hand, a few geometrical diagrams and spaces left blank for the designs, old vellum* (10 in. by 7½ in.) Italian, XVII CENT.

** It is impossible to arrive at an exact date for this MS., but it appears to be rather earlier than the first printed edition, Paris, 1651.

- 441 Magini (G. A.) *Italia, engraved title, double page maps of Italy, half calf, binding broken; sold as an atlas, not subject to return* Bononiae, 1620
- 442 Major (T.) *The Ruins of Paestum, otherwise Posidonia in Magna Graecia, plates, unbound, 1763; and 2 others* (3)
- 443 Mariette (P. J.) *Traité des Pierres Gravées, 2 vol. engraved titles and plates, old calf* 1750
- 444 Mariette (P. J.) *Traité des Pierres Gravées, 2 vol. engravings, old calf, gilt, Paris, 1750—Babelon (E.) Histoire de la Gravure sur Gemmes en France, plates, half roan, 1902; and 3 others* (6)
- 445 Marlborough (Duke of) *Gemmarum Antiquarum Delectus, 2 vol. frontispiece, over 100 engravings, half morocco* 1845
- 446 Marvell (A.) *Miscellaneous Poems, FIRST EDITION, wanting the portrait, and wanting the cancelled leaves 117-130, containing Political Poems, corners of a few leaves repaired, calf* R. Boulter, 1681
- 447 Meursius (Joan) *Opera Omnia, in plures tomas distributa, with Index, 12 vol. frontispiece to vol. I, map, half calf, uncut* Florence, 1741-63
- 448 Milton (J.) *Facsimile of the Manuscript of Milton's Minor Poems, plates, half morocco, Cambridge, 1899—Ketham (J. de) Il Fasciculus Medicinae, facsimile of the edition of 1491, plates, some coloured, boards, 1923; and others* (6)
- 449 MISCELLANEOUS BOOKS, chiefly classical, many in good bindings sizes mixed. A large stack
- 450 *Missale Secundum Ordinem Cartusiensium, printed in red and black, woodcut title, woodcuts in the text, musical notation, old citron morocco, panelled gilt back, sides elaborately tooled, cardinal's arms in centre of sides; sold as a binding, not subject to return* 1561
- 451 *Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum, printed in red and black, plates, old red morocco, elaborately tooled in gilt in geometrical compartments filled in with flames and dots, arms on sides; sold as a binding, not subject to return* Venice, 1719

- 452 Montaigne (M. de) *Les Essais*, *printed and engraved titles, the former slightly defective, slightly wormed at beginning and end, corner of last leaf of table torn, boards* 1652
- 453 Monumenti della Via Appia, *red morocco gilt, cardinal's arms on sides, binding rubbed* obl. 1844
- 454 Monumenti Antichi, Publicati per Cura della Reale Accademia dei Lincei, vol. IV (with atlas), vol. XIII, part II, XIV, part I, vol. XVI-XXXI; and 2 others; *together 23 vol. 17 vol. half pigskin, and 6 vol. boards or wrappers* Milan, 1894-1926
- 455 Museo Capitolino, Contenente Immagini d'Homini Illustri, etc. 4 vol. *plates, sheep* 1741-82
- 456 Museum Etruscum Gregorianum, 2 vol. *plates, half russia* 1842
- 457 Natalibus (P. de) Catalogus Sanctorum, *woodcuts throughout, title and printer's device in red, ink stain on title and notes in an old hand, some margins wormed or defective, wants last leaf (? blank), panelled morocco, gilt, g. e. by René Kieffer* Venice, B. de Zanis, 1506
- 458 Natalis (H.) Evangelicae Historiae Imagines, *engraved title and plates, old red morocco gilt, panelled sides, arms in centre of sides; sold as a binding, not subject to return* Antwerp, 1596
- 459 Newton (C. T.) and R. P. Pullan. History of Discoveries at Halicarnassus, Cnidus, and Branchidae, vol. I *plates, folio; vol. II in 2 parts, text, 8vo, together 3 vol. original cloth* 1862-3
- 460 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *double-page maps and engraved title, ALL COLOURED, half calf; sold as atlas not subject to return* Antwerp, 1584
- 461 Ottley (W. Y.) Twelve Stories of the Old Testament, *plates, half calf*, 1797—Du Perac (S.) Vestigi dell' Antichità di Roma, *plates, boards*, 1621—Mittelli (G.) L'Arti Pervia, *plates, sheep*, 1660; and others (9)
- 462 Overbeck (J.) Atlas der Griechischen Kunstmythologie, *plates, half morocco* 1872
- 463 PALESTRINA (G. P.-L. DA) MISSARUM LIBER PRIMUS, *gothic letter, musical notation throughout, large and fine woodcut*

LOT 463—*continued.*

of the Author presenting his book to Pope Julius III on title, surrounded by border of musical instruments, etc. large woodcut ornamental initials throughout, old vellum Rome, Heredes A. Dorici, 1572

- 464 Panofka (T.) Antiques du Cabinet du Comte de Pourtalès-Gorgier, *plates, some coloured, morocco, g. e. by Zaehnsdorf Paris, 1834*
- 465 Panvinus (O.) XXVII Pontificum Maximorum Elogia et Imagines, *plates, boards, Rome, 1568; and 2 others (3)*
- 466 [Phillips (John)?] Cerealia : An Imitation of Milton, FIRST EDITION, *uncut, first and last leaf soiled, wrappers 1706*
- 467 Plato. Opera quae extant omnia, 3 vol. *text in Latin and Greek, titles slightly defective, sheep H. Stephanus, 1578*
- 468 Plutarch. Les Vies des Hommes Illustres, Grecs et Romains, *old red morocco, panelled gilt back, arms in centre of sides; sold as a binding, not subject to return Paris, M. de Vascosan, 1565*
- 469 Plutarch. The Philosophy, commonly called the Morals. Translated by P. Holland, *old calf 1657*
- 470 Pollak (L.) et A. Muñoz. Pièces de choix de la Collection du Comte G. Stroganoff à Rome, 2 vol. *portrait and plates, half sheep Rome, 1912*
- 471 Pollak (L.) Raccolta Alfredo Barsanti. Bronzi Italiani (Trecento - Settecento), LIMITED EDITION, 50 *plates, polished morocco, gilt, t. e. g. 1922*
- 472 Pontremoli (E.) and M. Collignon. Pergame, Restauration et Description, *plates, cloth, Paris, 1900—Smith (R. M.) and E. A. Porcher. History of the Recent Discoveries at Cyrene, plates, cloth, 1864; and 3 others (5)*
- 473 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *title slightly soiled, a few stains, calf J. Wright for L. Gilliver, 1734*
- 474 Rayet (O.) Monuments de l'Art Antique, 2 vol. *photographic plates, original cloth, worn, 1884—Collection van Branteghem. Vases Peints et Terres Cuites, plates, half roan, n. d.; and 4 others (7)*

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- 478 Sangiorgi (G.) Collezione di Vetri Antichi dalle Origini al V Sec. D.C. Con Prefazione di W. Froehner, LIMITED EDITION, 68 *plates, linen* 1914
- 479 Schneider (R. von) Album auserlesene Gegenstände der Antiken-Sammlung des Allerhöchsten Kaiserhauses, 50 *plates, morocco gilt* Vienna, 1895
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- 483 SPITZER COLLECTION. Antiquité, Moyen-Age, Renaissance, 6 vol. *one of 600 copies on papier velin, plates, some coloured, morocco gilt, g. e.* 1890-2
- 484 Steinmann (E.) Die Sixtinische Kapelle, text 2 vol. *buckram 4to, and plates 2 vol. in portfolios, folio, buckram* Munich, 1901-6
- 485 Stephanus (H.) Thesaurus Graecae Linguae, Edited by C. B. Hase, W. Dindorf, and L. Dindorf, 8 vol. in 9, *half sheep* Paris, 1851

- 486 Stuart (J.) and N. Revett. The Antiquities of Athens, 4 vol. *plates, half morocco* 1762-1816
- 487 THESAURUS LINGUAE LATINAE editus Auctoritate et Consilio Academicarum quinque Germanicarum Berolinensis Gottingensis Lipsiensis Monacensis Vindobonensis, vol. I, II (in two parts), III, V, VI, and Index, with duplicates of vol. I, II, III, part II, V (except Fasc VII), and VI; *together 46 vol. 10 vol. in half pigskin and 36 vol. in the original parts* Leipzig, 1900-28
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